

THE SEASON AHEAD: FAIRS, AUCTIONS, PRIZES, GALAS

# ART + AUCTION

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# COLLECTORS AT HOME



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## ◀ COUNTRY FAIRS

Despite the obvious affinities between event and venue, art fairs in the Hamptons are not a sure thing—**Scope** went on hiatus just last year. Yet on back-to-back weekends this July, Bridgehampton will play host to two fairs, one of them new. Returning for its fourth outing July 7 through 10, **ArtHamptons** has reduced the number of participating galleries to around 65, but these will include a full range of local, national, and international outfits. **Throckmorton** and **Danziger Projects**, both of New York, will be joined by **McCormick**, from Chicago; **Robert Klein**, of Boston; **HackelBury**, of London; and **Young Art Gallery**, from Seoul. From July 14 through 17, **artMRKT Hamptons** will make its debut. With just about 35 booths, the fair will concentrate on well-known East Coast contemporary dealers like **Fredric Snitzer**, of Miami, and New Yorkers **Morgan Lehman**, **Muelensteen**, and **Forum**, which is bringing **Megan Rye's** oil painting *Together*, 2010, left.



## ◀ GREEN WITH IVY

The summer's essential accessory for the well-dressed coffee table is *Hamptons Gardens* by **Jack deLashmet** (\$150 from **Assouline**). The oversized, slipcased tome provides behind-the-hedges views of 22 estates belonging to the artful, the prominent, and the just plain green-thumbed. Dwellings include the Montauk hermitage of the dealer-collector couple **Amalia Dayan** and **Adam Lindemann**, where ocean vistas surround stunning outdoor installations of sculptures by **Urs Fischer**, **Jonathan Meese**, and **Franz West**; the infamous **Grey Gardens**, now owned by **Sally Quinn** and **Ben Bradlee**; and **Elizabeth Gerschel's** eternally blooming **Violet Farm**, left.



## ◀ GARDEN PARTIES

Trade your evening gowns and black tie for sundresses and seersucker during benefit season on the eastern end of Long Island • July 9, 6:30 P.M.: The **Parrish Art Museum's** **Midsummer Gala** will be the last fete at the institution's old site before it moves to its understated new **Herzog & de Meuron**-designed digs next summer. • July 16, 6:00 P.M.: **LongHouse Reserve**, home to **Yoko Ono's** 1999 *Play It By Trust*, left, celebrates its 20th anniversary with *White Hot and Blue*, a gathering to honor **Dale Chihuly** and **Barbara Slifka**. • July 30, 6:00 P.M.: **Watermill Center**, the summer workshop of artist and director **Robert Wilson**, entices partygoers to its 18th annual summer benefit with the title *Voluptuous Panic*.

## HAMPTONS

VS.

## NEW ENGLAND



## ◀ COLONIAL CHARISMA

Early each August the **Northeast Auctions**, of Portsmouth, New Hampshire, lures connoisseurs to Manchester with three days of Americana sales. Last year's sale of more than 1,600 lots—from fine Colonial furniture to first-rate folk art—topped \$4.2 million. This year participants will be bidding on around 300 lots from Helen and Steven Kellogg's collection of folk art, featuring painted furniture and an extensive selection of portraits, including several by Samuel A. and Ruth W. Shute. Part of the attraction is the access the affair provides to estates of old New England families. Among the items going on the block for the first time is **Joseph H. Davis's** charming 1836 *Wedding Portrait of Alfred & Sally Taylor*, left, which has remained in the couple's family for nearly two centuries.



## ◀ DROPPING ANCHOR

For 10 weeks through September 5, the *Seafair* yacht, left, will be berthed at the **Perry Mill Wharf** in the crowded harbor at Newport, Rhode Island. The floating art fair, designed by organizer **David Lester** to be a peripatetic affair hopping among tony ports of call, hopes its sedentary approach makes it a destination for ferry-riding day-trippers from Martha's Vineyard and Cape-bound tourists. Repeat visitors will note the changing lineup of exhibitors, as full-season tenants welcome other galleries moving in for as little as two weeks. Events such as an Independence Day celebration should help draw first timers to the mix of contemporary art, antiques, jewelry, and design on sale.



## ◀ YANKEE EXHIBITIONISTS

Whether grand or quirky, museums along the New England coast turn to star power and spectacle to draw summer crowds. • "Jewels, Gems, and Treasures" launches the **Museum of Fine Arts, Boston's** new jewelry gallery July 19 with 75 items, including **Marjorie Merriweather Post's** platinum, diamond, and emerald brooch, left. • "Edward Hopper's Maine," opening July 15 at the **Bowdoin College Museum of Art**, in Brunswick, brings together 90 pictures in the first show to focus on work the painter produced while summering in the Pine Tree State. • *If I with you go*, **Susan Philipsz's** haunting site-specific installation at the **Peabody Essex Museum**, in Salem, Massachusetts, through November 1 is the sound artist's first major American outing since winning last year's **Turner Prize**. —EB